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BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE SCHOOL

PORTRAIT CLASSES—Advanced portrait classes under Mr. Clarkson and Mr. Walcott have lately been established, giving the best students more room and better facilities for work. The life classes now have 275 members, 116 men and 159 women.

ALUMNI RECEPTION—The Art Institute Alumni Association gave a reception the night of November 21, for a private view of the exhibition of American paintings and sculpture. About three hundred former students were present. About forty of the artists represented in the annual exhibition of American art were former students of the Art Institute.

STUDENTS ABROAD—Miss Ethel L. Coe, a teacher in our school, remains in Madrid. She is gathering a collection of contemporary Spanish pictures, about forty in number, which will be exhibited here in May. Gordon Stevenson, holder of the John Quincy Adams Travelling Scholarship for 1910, has returned from Europe after a period of study with Sorolla in Spain, and of travel in France and Germany. Martin Hennings, who was second in the competition for the Prize of Rome last spring, has gone to Munich to study.

ACCESSIONS TO THE MUSEUM

The following objects have been added to the Museum during September, October and November, 1912:

September:

Wooden figure, Egyptian. Presented by the Committee of the Egypt Exploration Fund through Charles L. Hutchinson.

Seven American posters. Presented by Mrs. W. W. Younglove.

October:

Collection of twenty-one articles: lace, jewelry, silver vases and other objects. Bequest of Lillie Flint, Fond du Lac, Wisconsin.

November:

Twelve oil paintings: landscapes by J. Carleton Wiggins, George H. McCord, Kruseman Van Elten, Harvey Young, V. W. Hamilton, P. Sayers, Daniel Folger Bigelow, M. Hauptmann, L. Van Leemputten, J. F. Kensett; and a portrait bust in plaster by Leonard Volk. Presented by George H. Glover.

Two Egyptian vases. Presented by Charles L. Hutchinson.

Twenty medallions by Tassie. Added to the F. W. Gunsaulus Collection of Old Wedgwood.

Collection of early American porcelains. Presented by Mrs. John D. Richardson.

Oil painting, "Portrait of John H. Vanderpoel," by S. B. Linder. Presented by the artist.

Etched verse, "L'attelage," and manuscript letter by Charles Meryon. Purchased from the Stickney Bequest.

Two oil paintings, "The puff of smoke" by Gifford Beal, and "Nouvart Dzeron," by Ralph Clarkson. Presented by the Friends of American Art.

LIBRARY NOTES

More books were added to the library during the past quarter than in any other three months in its history. The greater part of these additions are purchases made in Europe this summer and represent special needs of the collection. Besides books on painting, sculpture and architecture they include many valuable works on the applied arts—ceramics, lace, embroidery, costume, metalwork, book-binding, etc., and a number of them have colored plates of great beauty. Since the Burnham bequest is to provide for all purchases of architectural books we shall be able to devote a greater proportion of our other funds to the decorative arts and crafts.

Mr. Floyd R. Mechem has presented \$25.00 for the purchase of books, and

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gifts have been received from the Brooklyn Institute of Arts and Sciences, Mr. Pompeo Coppini, Mr. C. L. Hutchinson, Mr. William Macbeth, Mr. Royal H. Milleon, Mr. Charles K. Needham, the Northwestern Terra Cotta Company, Mr. Martin A. Ryerson, Mrs. Elysabeth Underhill, Mrs. James S. Watson and Mr. J. E. Woodhead. The Photograph and Lantern Slide Departments have received gifts from Mr. G. W. Barker, the Chicago School of Civics, the Chicago, Milwaukee and St. Paul Railway, the Detroit Publishing Company, the Southern Pacific Railway, Mrs. Elysabeth Underhill and the White Pass and Yukon Route. Purchases of Italian architecture and painting have been made for the photograph department.

About 1,000 post-cards of European art and scenery have been collected during the summer and added to our Post-card File which has become a very useful feature of the library. Donations to the post-card collection are always gratefully received.

Among the books added during the quarter are the following:

- Binyon, Laurence—William Strang. Catalogue of his etched work. 1832-1912. 1912.
- Bissing, Fr. W. Freiherr von—Denkmäler Ägyptischer Sculptur. 1911.
- Crum, W. E.—Coptic monuments. Catalogue général des antiquités Égyptiennes du Musée du Caire. 1902.
- De Farcy, Louis—La broderie du XI^e siècle jusqu'à nos jours. 1890.
- Fenollosa, Ernest F.—Epochs of Chinese and Japanese art. 2 v. n. d.
- Fletcher, William Y.—English bookbindings in the British museum. 1895.
- Ongania, Ferdinando, pub.—L'art de l'imprimerie pendant la Renaissance italienne. Venise. 1892.
- Ongania, Ferdinando, pub.—Raccolta delle vere da pozzo in Venezia. 1911.
- Rhead, G. Wooliscroft—History of the fan. 1910.
- Robinson, Vincent J.—Eastern carpets. v. 1. n. d.
- Schaefer, Maximilian—Tierformen. 2 v. [1899]
- Smith, Arthur Hamilton—The sculptures of the Parthenon. 2 v. 1910.
- Strassen, Melchior—Spitzen des 16 bis 19 Jahrhunderts. 1894.

Vallance, Aymer—The art of William Morris. 1897.

Wallis, Henry—Persian ceramic art in the collection of Mr. F. D. Godman. 2 v. 1891-1893.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during September, October and November, 1912, was as follows:

		AVERAGE
13 Sundays	61,877	4,759
32 other free days	114,737	3,585
46 pay days	9,461	205
	<hr/> 186,075	

LIBRARY—The number of visitors at the Ryerson Library during September, October and November, 1912, was as follows:

	SEPT.	OCT.	NOV.
Students	1,697	4,339	4,398
Visitors	748	700	860
Consulting visitors	738	989	1,153
	<hr/> 3,183	<hr/> 6,028	<hr/> 6,411

Total attendance for three months, 11,022.

SCHOOL—The attendance in the school during October and November, 1912, was as follows:

	MEN	WOMEN	TOTAL
Day School	326	417	743
Evening School	389	109	498
Saturday School	106	341	447
	<hr/> 821	<hr/> 867	<hr/> 1,688
Students in two departments	4	35	39
Corrected total	<hr/> 817	<hr/> 832	<hr/> 1,649

LECTURES—The attendance at lectures and other meetings in Fullerton Hall from June 1 to November 30, 1912, was as follows:

11 lectures to members and students	3,337
10 lectures and entertainments for students	-
1 musical	-
14 Sunday concerts	-
46 other lectures and meetings	-
	<hr/> 28,859